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An annual magazine edited by Matthias Straub, The Opéra is committed to collecting and publishing a selection of contemporary and traditional exponents of nude photography, one of the most immediate and intimate means of portraying human bodies and emotions. The contributing photographers to the magazine's fourth issue?which features over 150 images?include Jennette Williams, Mona Kuhn, Shae DeTar, Thomas Rusch, Amanda Charchian, Bastiaan Woudt, Michael Magin, Daniel Gonzalez, Sam Cox ...

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Classic & Contemporary ...

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Our Magazine — The Augustinians

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was unfinished at the time of her death. Her draft manuscript and detailed notes were taken up by friends who share her enthusiasm for the subject. The full text of Volume IV is now available online, without charge, here at LoyalistFamilies.com.

Volume IV – Loyalist Families

London: George Newnes, January 1891 to December 1895. Literary Magazine FIRST APPEARANCES. 10 volumes. Large octavo 24 x 18 x 43cm . Illustrated throughout. Original magazine parts bound in half-yearly volumes. Recent tan half calf with raised bands, gilt titles to spines and marbled boards. All edges speckled brown. Occasional spotting; very good.

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Art, Video Art and Mail Art.. He has
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works held in Greece and abroad: in
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Dimitris Yeros - Wikipedia

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a year in review #2: volume iv The truth is... after releasing Volume III, hosting parties in South Africa & France and running around all summer, we said we'll do a break. You know, take some time for ourselves.

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