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Direct \u0026 Indirect Characterization -

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~~Instructional Video~~ *Indirect*

Characterization - Modeling \u0026

Practice ~~Direct and Indirect~~

~~Characterization~~ Direct and Indirect

Characterization ~~Indirect Characterization~~

~~(The Breakfast Club)~~ *Methods of Indirect*

Characterization Indirect and Direct

Characterization Lesson

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STEAL Indirect Characterization:

Examples from Hair Love

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Using Disney's Frozen

Direct or Indirect Characterization

Characterization in Literature v 1.0 Direct

vs. Indirect Characterization Direct vs.

Indirect characterization Direct Vs.

Indirect Characterization Direct and

Indirect Characterization Introducing

Direct and Indirect Characterization

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Indirect Characterization Examples From Books

Read these tips and examples: 1. Use illustrative dialogue for indirect characterization. The way characters talk (in addition to what they say) gives useful indirect characterization. For example, in Donna Tartt's *The Goldfinch* (2013), Tartt

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uses indirect characterization in dialogue to show Theo Decker's mother's passion for art. We read this as the two wander through an exhibition at the Metropolitan Museum of Art:

Indirect Characterization: Revealing
Characters Subtly ...

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Examples of Indirect Characterization from Literature: In *To Kill a Mockingbird*, Harper Lee uses indirect characterization to describe one of Scout's neighbors-Mrs. Dubose. Mrs. Dubose lived alone except for a Negro girl in constant attendance, two doors up the street from us in a house with steep front steps and a dog-trot hall.

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Direct vs indirect characterization: 8 tips and examples. 1. Don't overdo it. Direct characterization is convenient. You can give readers information about your characters quickly, in a single phrase or ...

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2. Use direct characterization for key character details. 3. Introduce characters with direct ...

Direct vs Indirect Characterization:
Examples and Tips ...

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amazing book to have.

Indirect Characterization Examples From Books

All we have to do is observe anything Holden says or does and we have an example of indirect characterization. Holden spends much of

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From *Booker* the novel complaining that people are fake or crooked which really represents his own insecurities. Pretty much pick anything he says about people,

Examples of indirect characterization in
the novel. | The ...

Examples of Indirect Characterization.

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Odysseus reveals his pride and arrogance when he taunts the Cyclops by revealing his name as he and his men escape the Cyclopes' island in the epic poem *The Odyssey* by Homer.

[What is Indirect Characterization | Guide to Literary Elements](#)

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What is indirect characterization? It is the process by which the personality of a fictitious character is revealed through the character's speech, actions, appearance, etc. Example #1: "But then I...

INDIRECT & DIRECT CHARACTERIZATION - NIGHT

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2 Examples of Indirect Characterization in Literature Anne in Anne of Green Gables by L.M. Montgomery. “My life is a perfect graveyard of buried hopes.” Here, Montgomery... Atticus in To Kill a Mockingbird by Harper Lee. “Scout, simply by the nature of the work, every lawyer gets at least one...

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Writing 101: Guide to Direct
Characterization and Indirect ...

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Characterization Examples From Books
characterization, on the other hand, is
when the author shows the reader what the
character is like Characterization in the

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~~From Books:~~ Building a Tribute

Indirect characterization describes a character through their thoughts, actions, speech, and dialogue.

Indirect Characterization Examples From
Books

Indirect Characterization "Bob shook his

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head, smiling slowly. "You could use a bath, greaser. And a good working over.

Direct and Indirect Characterization / The Outsiders You ...

Indirect Characterization - Looks He was tall and lean, with dark brown hair and blue eyes. Indirect Characterization -

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From *Becky* Mary looked away and shifted her feet when father asked her where the money went. Indirect Characterization - Actions Henry threw the winning touchdown pass with ease. Direct Characterization

Indirect Characterization: study guides and

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Answers on Quizlet

Characterization (care-ack-tur-ih-ZEY-shun) uses context and detail to reveal something about a character. In literature, characterization is expressed directly and indirectly through physical descriptions, dialogue, characters' inner thoughts, and actions. These details reveal characters'

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behavior, psychology, personality, and
motive.

Characterization in Literature: Definition & Examples ...

Describe the character's facial expressions
or body language. Characterization
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Direct Characterization Examples .

Characterization refers to how authors develop the characters in their texts.

Characterization can be direct or indirect..

Direct characterization is when the author comes right out and tells us about a character. The narrator tells us explicitly

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From the character is like, and we do not have to infer from the characters actions or appearance.

Direct Characterization Examples -
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In most creative works, characterization is done through a mix of both direct and

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From Books. For example, the author could say “Amber was the bravest girl in the third grade” (direct characterization) and then later show Amber chasing down bank robbers (indirect characterization).

Indirect characterization | Definition of Indirect ...

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However, these shorter examples of indirect characterization in literature will help you see how this type of characterization works in practice: “Cathy was chewing a piece of meat, chewing with her front teeth. Samuel had never seen anyone chew that way before.

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Examples of Characterization -

YOURDICTIONARY

For instance, in Arthur Miller's *The Crucible*, he describes his character John Proctor in this way: "He was the kind of man – powerful of body, even-tempered, and not easily led – who cannot refuse support to partisans without drawing their

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deepest resentment.”.

Direct Characterization - Examples and Definition of ...

For example, if Suzanne Collins wrote, “Katniss is brave,” that would be direct characterization because she makes the judgment about what kind of person

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Katniss is. Indirect characterization , on the other hand, is when the author shows the reader what the character is like

A masterpiece of Biblical scope, and the magnum opus of one of America's most

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enduring authors, in a commemorative
hardcover edition In his journal, Nobel
Prize winner John Steinbeck called East of
Eden "the first book," and indeed it has the
primordial power and simplicity of myth.
Set in the rich farmland of California's
Salinas Valley, this sprawling and often
brutal novel follows the intertwined

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destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring

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From *Booker*
themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American

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culture for over half a century.

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island

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From *Booker*
was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale

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“has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (The Telegraph). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —Criterion

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Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

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Sixteen-year-old Buddy Boyle makes a shattering discovery about his family in this powerful and poignant novel by award-winning author M. E. Kerr. Buddy Boyle lives with his parents and younger brother in a small house on a half-acre of land in undesirable Seaville, New York. Skye Pennington spends her summers on the

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From *Book*
opposite end of town on five acres with a view of the ocean. Buddy's dad is a police sergeant; Skye's is the head of a multi-million-dollar industry. But none of that stops Buddy and Skye from falling in love. To impress her, Buddy takes Skye to visit his aristocratic grandfather in Montauk. Frank Trenker is Buddy's mother's

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father, a man she never talks about. Just as Buddy feels he's getting to know his estranged grandfather, reporter Nicholas De Lucca shows up. For three years, he's been searching for a notorious Nazi war criminal known as Gentlehands. When De Lucca uncovers a shocking connection to Buddy's grandfather, Buddy refuses to

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believe the accusations. One of M. E. Kerr's very best novels, *Gentlehands* tells a spellbinding story of love, loyalty, and the family you thought you knew. This ebook features an illustrated personal history of M. E. Kerr including rare images from the author's collection.

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From Books
A lyrical picture book memoir of one boy and his beloved grandmother. From award-winning author Lester Laminack. Every Saturday, a young boy rides his bicycle up and down country roads, past farms and a filling station, until he reaches his beloved Mammaw's house. She is waiting for him. There, the young boy helps her. She picks

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tomatoes and he pushes the lawnmower through the dew-wet grass. But the best part of the day is helping his Mammaw make teacakes from scratch and eating the hot, sweet cakes fresh from the oven. Lester Laminack's richly detailed prose perfectly portrays the special relationship of a young boy and his grandmother.

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Award-winning illustrator Chris

Soentpiet's detailed watercolor images
beautifully capture the era. Teacher's
Guide available!

Bestselling author Sherman Alexie tells
the story of Junior, a budding cartoonist
growing up on the Spokane Indian

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Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the

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From Books author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen

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From Books
Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The Devil and Tom Walker by
Washington Irving Classic Short Horror
Stories - The Devil By his interest in
popular legends the first of the great

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American writers shows his sympathy with the Romantic movement, which prevailed in his time in all the countries of Europe. His devil, however, has not been imported from the lands across the Atlantic, but is a part of the superstitions of the New World. The author himself did not believe in "Old Scratch." The real

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From Books

devils for him were the slave-traders and the witch-hunters of Salem fame. It is interesting now to read a contemporary critic of Washington Irving's devil-story: "If Mr. Irving believes in the existence of Tom Walker's master, we can scarcely conceive how he can so earnestly jest about him; at all events, we would counsel

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him to beware lest his own spells should prove fatal to him" (Eclectic Review, 1825). Few people in those days had the courage to take Old Nick good-naturedly. "Even the clever Madame de Stael," said Goethe, "was greatly scandalized that I kept the devil in such good-humour." The devil appears in many colours, principally,

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however, in black and red. It is a common belief in Scotland that the devil is a black man, as may also be seen in Robert Louis Stevenson's story "Thrawn Janet." There is no warrant in the biblical tradition for a black devil. Satan, however, appeared as an Ethiopian as far back as the days of the Church Fathers. The black colour

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presumably is intended to suggest his place of abode, whereas red denotes the scorching fires of hell. The devil was considered as a sort of eternal Salamander. In the New Testament he is described as a fiery fiend. Red was considered by Oriental nations as a diabolical colour. In Egypt red hair and red animals of all kinds

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From Books
were considered infernal. The Apis was also red-coloured. Satan's red beard recalls the Scandinavian god Donar or Thor, who is of Phoenician origin. Judas was always represented in mediaeval mystery-plays with a red beard; and down to the present day red hair is the mark of a suspicious character. The devil also appears as

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yellow, and even blue, but never as white or green. The yellow devil is but a shade less bright than his fiery brother. The blue devil is a sulphur-constituted individual. He is the demon of melancholy, and fills us with "the blues." As the spirit of darkness and death, the devil cannot assume the colours of white

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From *Book 1*, which are the symbols of light and life. The devil's dragon-tail is, according to Sir Walter Scott, of biblical tradition, coming from a literal interpretation of a figurative expression. A few interesting remarks on the expression "The Devil and Tom Walker" current in certain parts of this country as a caution to

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users will be found in Dr. Blondheim's article "The Devil and Doctor Foster" in Modern Language Notes for 1918.

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ONE OF TIME MAGAZINE'S 100
BEST YA BOOKS OF ALL TIME The
extraordinary, beloved novel about the

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ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for

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herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity,

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award-winning author Markus Zusak,
author of *I Am the Messenger*, has given
us one of the most enduring stories of our
time. “The kind of book that can be life-
changing.” —The New York Times
“Deserves a place on the same shelf with
The Diary of a Young Girl by Anne
Frank.” —USA Today **DON'T MISS**

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BRIDGE OF CLAY, MARKUS

ZUSAK'S FIRST NOVEL SINCE THE
BOOK THIEF.

A New York Times Notable Book of 2011
A Publisher's Weekly Top 10 Book of
2011 A Kirkus Reviews Top 25 Best
Fiction of 2011 Title One of Library

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Journal's Best Books of 2011 A Salon Best
Fiction of 2011 title One of The
Telegraph's Best Fiction Books of the
Year 2011 It's the early 1980s—the country
is in a deep recession, and life after
college is harder than ever. In the cafés on
College Hill, the wised-up kids are
inhaling Derrida and listening to Talking

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Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the

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suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes.

Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland

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boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea

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that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape

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the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of

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the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while

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From Books
creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes,

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From Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The

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From *From Books*
boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the

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water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater

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From *Books*
concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father.

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Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

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