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What Sells a Short
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~~OFFICIAL BOOK
TRAILER: Going
Short~~ ~~An Invitation
to Flash Fiction~~ by

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~~Nancy Stohlman
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Catherine Grace |
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Stories and Flash
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17, 1992. by Tom
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(Editor), James
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read synopsis and
reviews. "These
stories are not
merely flashes in
the pan; there's
pay dirt here!"
--DeWitt Henry,
editor of

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page 1 1. SPENCER
HOLST: Brilliant
Silence 2.

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Pumpkins 3.

RICHARD

SHELTON: The

Stones 4. JOANNA

H. WOŚ: The One

Sitting There 5.

DAN O'BRIEN:

Crossing Spider

Creek 6. ALLEN

WOODMAN: The

Lampshade Vendor

7. WILLIAM HEYEN:

Roseville 8. LEX ...

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Flash Fiction: 72
Very Short Stories
(James Thomas) »
p.1 ...

This volume of
seventy-two very
short fictions, none
much more than
750 words in
length,
demonstrates to
our repeated
satisfaction that

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fiction can be more,
small can stand
tall, and the
diminutive can be
dynamically and
dramatically
complete.

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Very Short

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Stories—ed. James
Thomas, Denise
Thomas, and Tom
Hazuka; Norton;
1992; 224 pp.;
ISBN

0-393-03361-9.

That's What I Like
(About the South)
and Other New

Southern Stories for
the Nineties—ed.
George Garrett and
Paul Ruffin; U of

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South Carolina P;
1993; 409 pp.;
ISBN
0-87249-863-8.

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Of Cincinnati](#)

Flash Fiction A
series of very short
stories for the
summer. Keys
“Alone, Daniel
wondered about
the phantom flat

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fiction 72 Very
Short Stories
that always came
to mind in these
dreams, the place
the keys would
open.” ...

Flash Fiction | The New Yorker

When they say
very short, they
mean it: 72 stories
are packed into
these 215 pages
(and the spacing is

Where To Download Flash Fiction (72 Very

Sometimes this format works for me; usually I just feel like the story ends before I can get anything out of it.

Flash Fiction: 72
Very Short Stories
by James Thomas

...

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favored genre

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Readers from all
walks of life. What
Is Flash Fiction?

Flash fiction is a
genre of fiction,
defined as a very
short story.

Writing 101: What
Is Flash Fiction?
Learn How To Write

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Thomas Denise,
Hazuka Tom |

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What is flash
fiction? Flash
fiction is a medium
of brief and

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enclosed stories.

Its average word
count ranges

anywhere from five
to 1,500 words, but
the consensus is
that the maximum
tops out at 2,000.

Also called short
shorts, nanotales,
micro-stories,
postcard fiction, or
(a personal
favorite) napkin

Where To Download Flash fiction, flash fiction isn't just a ... Short Stories

What is Flash Fiction? (And 6 Ways to Write Your Own)

I especially want to underline the fact that flash fiction is a completely different animal compared to slash fiction. Damn! This

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review start For anyone who has never encountered the term flash fiction, it is applied to very short stories that typically range from 250 to 750 words. The subject matter is usually of the "slice of life" variety.

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In this collection of
72 previously
published
stories--none
longer than 750
words--Raymond
Carver, Luisa
Valenzuela,
Margaret Atwood
and John Updike

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Fiction 12 Very
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mingle with very talented lesser knowns to form a marvelously varied bouquet.

"How short can a story be and still truly be a story? This volume of seventy-two very short fictions, none

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much more than
750 words in
length,
demonstrates to
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satisfaction that
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small can stand
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for enjoyment and

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acknowledged
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interested in the
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An anthology of
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Lydia Davis's
sojourn into the
world of cats, and
Dave Eggers's
exploration of
narrow escapes.

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Gathers seventy
stories by Paley,
Hannah,
Barthelme,
Cheever, Updike,
Tallent, Carver,
Boyle, Williams,
Oates, Hemingway,
and Malamud

A dazzling new
anthology of the

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very best very
short fiction from
around the world.

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fiction called in
other countries? In
Latin America it is
a micro, in
Denmark
kortprosa, in
Bulgaria mikro
razkaz. These short
shorts, usually no
more than 750

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words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of

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experiment, of
possibility. A new
entry in the lauded
Flash and Sudden
Fiction anthologies,
this collection
includes 86 of the
most beautiful,
provocative, and
moving narratives
by authors from six
continents,
including best-
selling writer Etgar

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Keret, Zimbabwean
writer Petina
Gappah, Korean
screenwriter Kim
Young-ha, Nobel
Prize winner
Czeslaw Milosz,
and Argentinian
“Queen of the
Microstory” Ana
María Shua, among
many others.
These brilliantly
chosen stories

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challenge readers
to widen their
vision and
celebrate both the
local and the
universal.

Ten years ago,
Jerome Stern,
director of the
writing program at
Florida State,
initiated the
World's Best Short

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Contest. Stories were to be about 250 words long; first prize was a check and a crate of oranges. Two to three thousand stories began to show up annually in Tallahassee, and National Public Radio regularly broadcast the

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fiction. But, more important, the Micro form turned out to be contagious; stories of this "lack of length" now dot the literary magazines. The time seemed right, then, for this anthology, presenting a decade of contest

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winners and
selected finalists.
In addition, Stern
commissioned
Micros, persuading
a roster of writers
to accept the
challenge of
completing a story
in one page. Jesse
Lee Kercheval has
a new spin on the
sinking of the
Titanic; Virgil

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Suarez sets his sights on the notorious Singapore caning; George Garrett conjures up a wondrous screen treatment pitch; and Antonya Nelson invites us into an eerie landscape. Verve and nerve and astonishing variety

Where To
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Fiction, with Very
some wild
denouements. How
short can a Micro
be, you wonder.
Look up Amy
Hempel's
contribution, and
you'll see.

A new collection of
very short stories
selected by Flash
Fiction editor James

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Thomas and Robert Scotellaro. All of the stories in this book are exceptionally short, revealing themselves in no more than 300 words. With a foreword by Robert Shapard and an afterword by Christopher Merrill, this book brings

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fiction72 Very
Short Stories

you fresh
approaches to an
exacting form that
demands precision,
a species of brevity
that is surprisingly
expansive. Writers
say the pieces are
hard to compose,
but readers say
they are easy to
appreciate, a
pleasure to
envision, a wonder

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to watch life spun
out and painted in
small places. Real
and surreal, lyrical
and prosaic, here
are 135 stories by
89 authors, certain
to make you think.

Very short stories
of twenty-five
words or less
appear in this
collection from

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authors including Joyce Carol Oates, Peter Straub, and Ha Jin and run the gamut from playful to tragic and conservative to experimental.

So many stories....so little time. FLASH! is the second volume in a series of

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short-short fiction.
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stories. No holds
barred. That's the
theme, and under
it you'll find every
kind of flight of
imagination you
care to explore.
From debut
authors to
seasoned

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professionals, this book's writers bring you short glimpses into their imaginations.

Perfect for lazy day reading, a few pages of bedtime stories, or other short dips into the written word. Some stories you gulp like beer. Others you sip like wine.

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FLASH is a collection of fiction meant to be slammed down like a shot: powerful, memorable, and with more lined up.

Flash fiction is one of the hottest literary trends of the 21st century. Online magazines crave it,

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mainstream Very
publications such
as Esquire, The
New Yorker, and
Vanity Fair publish
it, and many other
markets and
contests seek it.
Flash Writing is
your guide to
writing, revising
and publishing
stories fewer than
1,000 words long.

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Learn how to generate story ideas, create characters, develop conflict, and establish setting and point of view for flash fiction. Then discover how to research, format, and submit your work to flash fiction markets. Shorter is

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better, and Flash Writing helps you learn how to create entertaining, publishable flash fiction.

A legendary storyteller and writer who has charmed New York audiences for decades, Holst first evolved his oeuvre

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in the 1950s-60s
milieu of
Greenwich Village,
influenced as much
by sophisticated
poets/writers (e.g.
Hart Crane, Jorge
Luis Borges) as by
fairy tales/tall-tales
which his writings
superficially
resemble. Each of
his sentences,
paragraphs, and

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very, very short stories is a complete and independent act of narrative that delivers the very essence of narrative fiction. In spite of their brevity, these are works of great variety and complexity, displaying a fine

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intelligence and an inexhaustible capacity for verbal surprise. Holst breaks the very frame of what a story is and what language can do.

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